

820 Greenwich Street  
New York, New York 10014

## Foundation for Contemporary Arts

Telephone 212 807-7077

Facsimile 212 807-7177

info@contemporary-arts.org

FOR IMMEDIATE RELEASE  
July 26, 2011

CONTACT: Mary Simpson  
Program Manager  
212.807.7077

### FOUNDATION FOR CONTEMPORARY ARTS ANNOUNCES 2011 GRANTS TO ORGANIZATIONS

New York, NY - Foundation for Contemporary Arts (FCA), a non-profit arts organization dedicated to supporting contemporary visual and performing arts, is pleased to announce its annual awards to 62 arts organizations, totaling \$193,500. Through *Grants to Organizations*, FCA supports contemporary arts organizations which provide visual and performing artists with opportunities to present imaginative work to the public or offer artists crucial professional services. FCA is pleased to be able to increase *Grants to Organizations* distributions significantly, thanks to a multi-year grant from The Andrew W. Mellon Foundation. Additional program support was provided by The Lambent Foundation Fund of Tides Foundation. Selected by FCA's Directors, this year's recipients are:

**651 Arts**, Brooklyn, NY  
**1708 Gallery**, Richmond, VA  
**ATHICA**, Athens, GA  
**Anthology Film Archives**, New York, NY  
**Art in General**, New York, NY  
**Artists Alliance**, New York, NY  
**Artists Space**, New York, NY  
**Ballroom Marfa**, Marfa, TX  
**Baryshnikov Arts Center**, New York, NY  
**Bomb Magazine**, Brooklyn, NY  
**Brooklyn Rail**, Brooklyn, NY  
**Center for Performance Research**, Brooklyn, NY  
**COCA**, Seattle, WA  
**Chez Bushwick**, Brooklyn, NY  
**Chocolate Factory**, Long Island City, NY  
**Cue Art Foundation**, New York, NY  
**Cunningham Dance Foundation**, New York, NY  
**Danspace Project**, New York, NY  
**Dieu Donn e**, New York, NY  
**DiverseWorks ArtSpace**, Houston, TX

**Esopus**, New York, NY  
**Exit Art**, New York, NY  
**Franklin Furnace**, Brooklyn, NY  
**HERE**, New York, NY  
**Hallwalls Contemporary Art Center**, Buffalo, NY  
**Harvestworks**, New York, NY  
**ISSUE Project Room**, Brooklyn, NY  
**Joyce Soho Presents, Joyce Theater**, New York, NY  
**LAXART**, Los Angeles, CA  
**La MaMa**, New York, NY  
**Links Hall**, Chicago, IL  
**Mobius**, Cambridge, MA  
**Movement Research**, New York, NY  
**Music at the Anthology (MATA)**, New York, NY  
**New York City Players**, New York, NY  
**On the Boards**, Seattle, WA  
**Other Minds**, San Francisco, CA  
**Participant, Inc.**, New York, NY  
**Performa**, New York, NY  
**Performance Space 122**, New York, NY

-continued-

**Poetry Project**, New York, NY  
**Portland Institute for Contemporary Art**,  
Portland, OR  
**Printed Matter**, New York, NY  
**Rain Taxi**, Minneapolis, MN  
**Recess Activities**, New York, NY  
**Red Light New Music**, New York, NY  
**Rhizome**, New York, NY  
**Roulette Intermedium**, Brooklyn, NY  
**Society for the Activation of Social Space through  
Art and Sound**, Los Angeles, CA  
**SculptureCenter**, Long Island City, NY  
**SPACES**, Cleveland, OH

**Smack Mellon**, Brooklyn, NY  
**Socrates Sculpture Park**, Long Island City, NY  
**Soho Repertory Theater**, New York, NY  
**The Bushwick Starr**, Brooklyn, NY  
**The Field/Performance Zone**, New York, NY  
**The Flea Theater**, New York, NY  
**The Kitchen**, New York, NY  
**Topaz Art**, Woodside, NY  
**Triple Canopy**, Brooklyn, NY  
**White Columns**, New York, NY  
**Wooster Group/Performing Garage**,  
New York, NY

“Foundation for Contemporary Arts is proud to support so many worthy arts organizations, which in turn provide many opportunities for emerging artists to develop and present new work to the public,” said Stacy Stark, Executive Director of Foundation for Contemporary Arts.

### **About Foundation for Contemporary Arts**

Founded and guided by artists, FCA’s mission is to encourage, sponsor and promote innovative work in the arts created and presented by individuals, groups and organizations. For forty-eight years, FCA has provided grants to hundreds of artists and arts organizations enabling significant opportunities for creative exploration and development, and in fact predated the creation of government agencies such as NEA. Through a nomination process, individual artists working in dance, music/sound, performance art/theater, poetry and the visual arts are awarded unrestricted grants for projects of their own choosing. Arts organizations receive project or general operating support by application, and a modest fund is maintained to help artists with unexpected emergencies.

Foundation for Contemporary Performance Arts (FCA’s original name) was established in 1963 through the efforts of artists Jasper Johns and John Cage in the belief that painters and sculptors were sufficiently concerned about the state of performance arts—dance, theater and music—to donate their work in support of performing artists. Willem de Kooning, Marcel Duchamp, Philip Guston, Alex Katz, Ellsworth Kelly, Roy Lichtenstein, Robert Motherwell, Barnett Newman, Claes Oldenburg, Robert Rauschenberg, Larry Rivers, Frank Stella and Andy Warhol were among the 78 artists who contributed to FCA’s historic first benefit exhibition—the first fund-raising benefit of this kind. Proceeds from sales enabled FCA to launch a significant program of assistance to performing artists who were engaged in work of a contemporary nature. To date, nearly 900 visual artists have supported FCA’s grants programs with major gifts of paintings, sculptures, drawings, prints and photographs contributed to the thirteen benefit exhibitions held over the years.

The current Directors of the FCA are: Brooke Alexander, Frances Fergusson, Agnes Gund, Jasper Johns, Julian Lethbridge, Glenn Ligon, Kara Walker and T.J. Wilcox.