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Winter 2012 CALENDAR OF EVENTS
FCA GRANTEES – NEW YORK

Through January 14

Raha Raissnia

2011 Grantee, Visual Arts

John Zorn Presents The Obsessions Collective (Group exhibition)

The Obsessions Collective was founded and curated by New York composer John Zorn, himself an eclectic art collector. Zorn has made a second career of befriending and encouraging many young up-and-coming artists around the world.

Cavin-Morris Gallery, New York, NY

<http://www.cavinmorris.com>

Through January 20

Raha Raissnia

2011 Grantee, Visual Arts

Iran Via Video Current (Group exhibition)

A curatorial initiative conceived to address cultural production and exchange with countries under international sanctions.

Thomas Erben Gallery, New York, NY

<http://www.thomaserben.com>

January 5 – 7; January 12 – 14

Caden Manson

2001 Grantee, Theater/Performance

Broke House

Broke House is a new group performance from Caden Manson / Big Art Group and follows a narrative about the residents of a house and their hanger-on, once a documentary filmmaker arrives to capture their lives.

Abrons Arts Center, New York, NY

http://support.henrystreet.org/site/PageServer?pagename=AAC_PERF_broke_house

January 5 – 9

Beth Gill

2012 Grantee, Dance

Electric Midwife

This dance challenges Gill to work with deliberation and craft more deeply than before, and to imagine the viewer watching beside her in the studio.

The Chocolate Factory Theater, Long Island City, NY

http://chocolatefactorytheater.org/e_bethgill_reprise.html

January 6

DD Dorvillier

2007 Grantee, Dance

Empty Spaces/Permanent Dances: a lecture and presentation on Danza Permanente (Lecture)

A lecture presentation of DD Dorvillier's new work *Danza Permanente*, followed by a conversation with collaborators Zeena Parkins and Thomas Dunn.
Abrons Arts Center Underground Theater, New York, NY
<http://www.AbronsArtsCenter.org>

January 6 – 9

Rabih Mroué

2010 Grantee, Theater/Performance

Looking for a Missing Employee (Jan. 6 – 8)

Mroué traces a troubling case of a missing employee through newspaper clippings, radiating outward from a very personal story to its wider political and economic implications. Based on true events. This is Lebanese artist Mroué's U.S. debut; presented as part of PS 122's COIL festival.

The Pixelated Revolution (Jan. 9)

This Spalding Gray Award winner is a lecture performance aimed at unpacking the advice and directions regarding the taking of photographs on mobile phones during the events of the Syrian revolution, as shared via Facebook and other means of virtual communication.

COIL '12, Baryshnikov Arts Center, New York, NY

http://www.ps122.org/performances/rabih_mroue_coil.html

January 6 – 10

Jonah Bokaer

2006 Grantee, Dance

RECESS

Solo choreography by Jonah Bokaer and Daniel Arsham.

Center for Performance Research, Brooklyn, NY

<http://cprnyc.org/>

January 7

Christopher Williams

2006 Grantee, Dance

Showing at Douglas Dunn Studio

Dancers Raja Kelly, Paul Singh and Christopher Williams perform excerpts from *The Portuguese Suite* (2006) and *Mumbo-jumbo* (2010) on a program showcasing excerpts of works by Sarah Skaggs, Jean Butler, Douglas Dunn and Christopher Williams. Williams hosts.

Douglas Dunn Studio, New York, NY

<http://www.christopherwilliamsdance.org/performances.php>

January 9

Molissa Fenley

2000 Grantee, Dance

The Vessel Stories and *Credo in Us*

Molissa Fenley and Dancers perform in the New York premieres of *The Vessel Stories* with music by Philip Glass and *Credo in Us* with music by John Cage.

Judson Memorial Church, New York, NY

<http://www.molissafenley.com>

January 10 – 14

Jonah Bokaer

2006 Grantee, Dance

Seven Dances

Choreography for a film by Alan Brown.

Center for Performance Research, Brooklyn, NY

<http://cprnyc.org/>

January 12 – 28

Young Jean Lee

2006 Grantee, Theater/Performance

Untitled Feminist Show

In Young Jean Lee's latest experiment, UNTITLED FEMINIST SHOW, six charismatic stars of the downtown theater, dance, cabaret, and burlesque worlds come together to invite the audience on an exhilarating journey through expressions of a fluid and limitless sense of identity.

Baryshnikov Arts Center, New York, NY

http://ps122.org/performances/untitled_feminist_show.html

January 20 – February 5

John Jesurun

1993 Grantee, Theater/Performance

Stopped Bridge of Dreams

Inspired by the 17th Century Japanese poet and novelist, Saikaku Ihara, *Stopped Bridge* captures the dislocation and anxiety of contemporary life. Jesurun weaves text, film, music and live internet feeds in this performance featuring a revolving group of characters.

La MaMa, New York, NY

<http://lamama.org/ellen-stewart-theatre/stopped-bridge-of-dreams>

January 31 – February 3

Bill Morrison

2003 Grantee, Visual Arts

The New Sounds Live Concert Series

The New Sounds Live silent film music series will feature four films by Bill Morrison on four consecutive nights, including two live performances.

Winter Garden, World Financial Center, New York, NY

http://www.wnyc.org/shows/newsounds/live11_12

http://www.artsworldfinancialcenter.com/cgi-bin/Go.cgi?q_id=1188

February 1 – March 4

Alix Pearlstein

2011 Grantee, Theater/Performance

The Herd Remorse (Group exhibition)

Titled after a phrase in Nietzsche's *The Gay Science*, the show will consist of films and videos of staged performances and documentary that replay a basic human drama about the individual in the group.

Lesley Heller Workspace, New York, NY

<http://www.lesleyheller.com>

February 8 – 14

Bill Morrison

2003 Grantee, Visual Arts

The Miners' Hymns (Film screening)

The Miners' Hymns will screen in an exclusive one-week engagement at Film Forum, with three shorts by Bill Morrison: *The Film of Her*, *Outerborough* and *Release*

Film Forum, New York, NY

<http://www.filmforum.org>

February 14 – March 4

David Neumann

2011 Grantee, Dance

The Total Bent

Stew and Heidi Rodewald, creators of the Tony Award-winning *Passing Strange*, team up with director Joanna Settle and return to The Public with a new musical about a black gospel prodigy

from down south and a white music producer from South London who meet in a recording studio as they both desperately seek their own versions of transcendence, salvation and a hit record.

Choreography by David Neumann.

The Public Theater, New York, NY

http://www.publictheater.org/component/option,com_shows/task,view/Itemid,141/id,1047

February 15 – 18

Jennifer Rosenblit

2012 Grantee, Dance

In Mouth

A shared evening of contemporary dance and performance with Jen Rosenblit and choreographer Vanessa Anspaugh.

New York Live Arts, New York, NY

<http://www.newyorklivearts.org/event/Armed-Guard-Garden-In-Mouth>

February 15 - March 4

The Wooster Group

2003 Grantee, Theater/Performance

EARLY PLAYS

Elizabeth LeCompte and The Wooster Group have invited 2000 FCA Grantee Richard Maxwell of New York City Players to adapt and direct Eugene O'Neill's early "Glencairn" plays: *Bound East for Cardiff* (1914), *In the Zone* (1917), *The Long Voyage Home* (1917) and *The Moon of the Caribbees* (1918).

St. Ann's Warehouse, Brooklyn, NY

<http://thewoostergroup.org/twg/twg.php?early-plays>

February 17 – 23

The Wooster Group

2003 Grantee, Theater/Performance

The Wooster Group on Film and Video

Anthology Film Archives pays tribute to experimental theater company The Wooster Group in this series featuring video versions of some of the company's productions, archival documentation and a special event featuring company members reading from three unproduced screenplays.

Anthology Film Archives, New York, NY

<http://anthologyfilmarchives.org/-day-03>

February 21 – March 17

Ryan McNamara

2011 Grantee, Theater/Performance

Still (Solo exhibition)

Ryan McNamara wants to share his first solo exhibition with you, so he put you in it. He will be waiting.

Elizabeth Dee Gallery, New York, NY

<http://now.elizabethdee.com>

March 6

David Grubbs

2006 Grantee, Music/Sound

Frolic Architecture

In this reading and musical performance, Susan Howe and David Grubbs will perform *Frolic Architecture*, their most recent collaborative work.

New School University, New York, NY

No website available.

March 6 – 11

Stephen Petronio

1999 Grantee, Dance

The Architecture of Loss, City of Twist, Intravenous Lecture

City of Twist is an homage to New York City with an enigmatic commissioned score by performance art legend Laurie Anderson. *The Architecture of Loss* is a work dedicated to the shifting grounds we navigate in a rapidly morphing world. Petronio performs a historic first revival of *Intravenous Lecture* (1970), conceived by Judson legend Steve Paxton.

The Joyce Theater, New York, NY

http://www.joyce.org/performance/tickets/calendar_detail.php?event=424&theater=1

March 7 – 10

Jodi Melnick

2011 Grantee, Dance

Solo, Deluxe Version and *One of Sixty Five Thousand Gestures*

Two new dance performances *Solo, Deluxe Version* and *One of Sixty Five Thousand Gestures* (made in collaboration with Trisha Brown).

New York Live Arts, New York, NY

<http://newyorklivearts.org/event/Solo-Deluxe-version>

March 8 – 10

Pam Tanowitz

2010 Grantee, Dance

In *Untitled (The Blue Ballet)* choreographer Pam Tanowitz collaborates with renowned new music ensemble FLUX Quartetto to combine avant-garde composer Morton Feldman's challenging String Quartet #1 with Tanowitz's new ballet.

The Kitchen, New York, NY

<http://www.thekitchen.org/event/297/0/1>

March 14 – 25; April 4 – May 6

Elevator Repair Service

2009 Grantee, Theater/Performance

Gatz

ERS returns to The Public Theater with *Gatz*, the company's acclaimed staging of the entire text of "The Great Gatsby," for a limited engagement.

The Public Theater, New York, NY

<http://www.publictheater.org>

March 22 – April 28

Dona Nelson

2011 Grantee, Visual Arts

Group Exhibition curated by Klaus Kertess, including work by Susan Harnett, Ralph Humphrey, Marilyn Lerner and Dona Nelson.

Mary Boone Gallery, New York, NY

<http://maryboonegallery.com>

March 23

Molissa Fenley

2000 Grantee, Dance

Premiere of New Work

Molissa performs as part of Dance Conversations, a series of performances and talks curated by Nina Winthrop.

The Flea, New York, NY

www.molissafenley.com

March 24 – April 1

David Neumann/Advanced Beginner Group

2011 Grantee, Dance

Restless Eye

Through a collision of digital technology and a deeply physical vocabulary, *Restless Eye* will bring together the madness of everyday events with the vast patterns that shape our inexplicable lives.

New York Live Arts, New York, NY

<http://newyorklivearts.org/event/live-artery-restless-eye>

March 30 – 31

Jonah Bokaer

2006 Grantee, Dance

RECESS and Trophy

Dance Concert.

Museum of Art & Design, New York, NY

<http://www.madmuseum.org>

April 5 – 8

Jonah Bokaer

2006 Grantee, Dance

Einstein On The Beach

Reinterpretation of Robert Wilson masterpiece.

Baryshnikov Arts Center, New York, NY

<http://bacnyc.org>

April 21

Annie Gosfield

2008 Grantee, Music/Sound

Liaisons: Re-Imagining Sondheim from the Piano

Pianist Anthony de Mare presents his exciting “Liaisons: Re-Imagining Sondheim from the Piano” project, including a premiere of a re-imagining of Sondheim's “A Bowler Hat” by Annie Gosfield.

Symphony Space, New York, NY

<http://www.symphonyspace.org/event/6954-liaisons-re-imagining-sondheim-from-the-piano>